

Winner of the San Francisco Choral Artists 2007 New Voices Competition  
Magen Solomon, Artistic Director

# Late, Late, So Late

for SATB divisi, a cappella

Lord Alfred Tennyson  
(1809-1892)

Peter J. Durow

♩ = 76

*mp unis.*

Soprano  
Alto

Late, so late! and dark the night and chill! Late, so late! but

Late, late, so late! Late, late, so late! Late, late, so late!

Tenor  
Bass

*mp*  
*mf*

so late! so late! so late!

Piano

♩ = 76

(for rehearsal only)

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S

we can en-ter still. Too late, too late! ye can-not en-ter

*div. f* *unis.*

A

we can en-ter still. Too late, too late! ye can-not en-ter

*div. f* *unis.*

T

Late, late, so late! Too late, too late! ye can-not en-ter

*div. f* *unis.*

B

so late! Too late, too late! ye can-not en-ter

*div. f* *unis.*

9

now.

now.

now.

*mf*

now. No no no no no no no no no no no no no no no no

12

*mp*

No light had we: for that we do re -

*mp*

No light had we: for that we do re -

*mf* *mp*

no no no no No light had we: re -

no no no no no no no no no no no no no no no no

15 *mf* *f*

pent; and learn - ing this the bride - groom will re - lent. Too

pent; and learn - ing this the bride - groom will re - lent. Too

8 pent; Too

*f*

Too

18 *mp*

late, too late! ye can - not en - ter now. *unis.*

late, too late! ye can - not en - ter now. *mp*

late, too late! ye can - not en - ter now. *mp*

late, too late! ye can - not en - ter now. *mf* No no no no no

*mf* No light: so

*mf* No light: so

*mf* no no no— *mf* No light: so

no no no no no— no no no no no no no no no no no— no no no no no no

*mf* late! and dark and chill the night! O, let us in that we may find the light!

*mf* late! and dark and chill the night! O, let us in that we may find the light!

late! the night!

no no no no no no—

29

*ff* *unis.*

Too late, too late! ye can - not en - ter

*ff* *unis.*

Too late, too late! ye can - not en - ter

*ff* *unis.*

Too late, too late! ye can - not en - ter

*ff* *unis.*

Too late, too late! ye can - not en - ter

33

*f*

now. Have we not heard the bride-groom is so

*f*

now. Have we not heard the bride-groom is so

*f*

now. Have we not heard the bride-groom is so sweet?

*f*

now. Have we not heard the bride-groom is so sweet?

sweet? O, let us in tho' late to kiss his feet!

sweet? O, let us in tho' late to kiss his feet!

*ff*  
O, let us in tho' late to kiss his feet! Have we not heard the bride-groom is so

*ff*  
O, let us in tho' late to kiss his feet! Have we not heard the bride-groom is so

*ff*  
Have we not heard the bride-groom is so sweet? O, let us in tho' late to kiss his

*ff*  
Have we not heard the bride-groom is so sweet? O, let us in tho'

sweet? O, let us in tho' late to kiss his feet! \_\_\_\_\_

sweet? O, let us in tho' late to kiss his feet! \_\_\_\_\_

42

*ff* *unis.*

feet! No, No, too late! ye can - not

late to kiss his feet! No, No, too late! ye can - not

— No, No, too late! ye can - not

— No, No, too late! ye can - not

47

*mp* *fp*

en - ter now.

*mp* *fp*

en - ter now.

*mp* *fp*

en - ter now.

*mp* *f*

en - ter ye can - not en - ter now.