

I'm Goin' Home On A Cloud

for SA Voices with Clarinet and Keyboard Accompaniment

African American Spiritual

Arr. Peter J. Durow

Clarinet in B \flat

Freely
ad lib.

mp

gliss.

$\text{♩} = \text{ca. } 80$
a tempo

Piano

$\text{♩} = \text{ca. } 80$

f

5

10

mf *mp*

Unison
f

One of these fine morn - ings at break of day. I'm go - in' home on a

mf

16

cloud. _____ King death go - in' to find me here at my

mf

21

play. I'm go - in' home on a cloud. _____

mp *gliss* *mp*

f *mp*

26

f *mp* *f*

f *melody* *mp* *f*

S I'm go - in' home Lord, I'm go - in' home. I'm go - in'

A I'm go - in' home Lord, I'm go - in' home. I'm go - in'

f *mp* *f*

31

home on a cloud. King Death go - in' to find me

home on a cloud. King Death go - in' to find me

Musical score for measures 31-35. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two sharps (F# and C#). The lyrics are: "home on a cloud. King Death go - in' to find me".

36

here at my play. I'm go - in' home on a cloud.

here at my play. I'm go - in' home on a cloud.

Musical score for measures 36-40. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature has two sharps. The lyrics are: "here at my play. I'm go - in' home on a cloud." Dynamic markings include *mf*.

41

(in time)

mp *f*

mf

Musical score for measures 41-45. It features a vocal line with a glissando, a piano accompaniment, and a grand staff. The key signature has two sharps. The lyrics are: "(in time)". Dynamic markings include *mp*, *f*, and *mf*.

46

Musical score for measures 46-50. The system includes a vocal line, a piano accompaniment, and a unison line. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes. The unison line enters in measure 49 with the lyrics "I'm a poor".

Unison f
I'm a poor

mf

51

Musical score for measures 51-55. The system includes a vocal line, a piano accompaniment, and a unison line. The key signature has two sharps. The vocal line continues with the lyrics "pil - grim jour - ney - ing a - lone. I'm go - in' home on a". The piano accompaniment continues with the same rhythmic pattern. The unison line is present but contains no lyrics.

mf *mp*

pil - grim jour - ney - ing a - lone. I'm go - in' home on a

56

Musical score for measures 56-60. The system includes a vocal line, a piano accompaniment, and a unison line. The key signature has two sharps. The vocal line continues with the lyrics "cloud. Go - in' to walk with an - gels and sing 'round the". The piano accompaniment continues with the same rhythmic pattern. The unison line is present but contains no lyrics.

mf

cloud. Go - in' to walk with an - gels and sing 'round the

61

(in time)

mp

throne. I'm go - in' home on a cloud.

66

f

I'm go - in' home Lord, I'm go - in' home. I'm go - in'

f melody

I'm go - in' home Lord, I'm go - in' home. I'm go - in'

f

71

home on a cloud. Go - in' to walk with an - gels and

home on a cloud. Go - in' to walk with an - gels and

76

sing 'round the throne... I'm go - in' home on a cloud...

sing 'round the throne. I'm go - in' home_ on_ a cloud.

mf

mf

81

I'm go - in' home on a cloud.

I'm go - in' home on a cloud.

p *div.* *unis.*

p

86

I'm go - in' home on a cloud.

I'm go - in' home on a cloud.

f

f *div.*

f *div.*

ff