

for The Florida State University Men's Glee Club, Larry Gerber, Director  
Dedicated to Jonah Samuel Durow

# Hush! My Dear, Lie Still and Slumber

for TTBB Chorus and Soloist\*  
with Guitar or Optional Piano

Isaac Watts (1674-1748)

Peter J. Durow

The musical score is written for a Soloist, TTBB Chorus, Guitar, and optional Piano. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The score begins with a Soloist part on a treble clef staff, followed by the TTBB Chorus parts on two staves (Tenor 1 and Bass 1 on the top staff, Tenor 2 and Bass 2 on the bottom staff). The guitar part is on a treble clef staff, and the optional piano part is on a grand staff (treble and bass clefs). The lyrics are: "Hush! my dear, Hush! my dear, (hum)\*\* dear, lie still and slumber, Ho - ly an - gels". Dynamics include *mp*, *mf*, and *mf*. A large watermark "FOR PERSAL ONLY" is overlaid on the score.

\*Counter-Tenor or Mezzo-Soprano

\*\*Stagger breathing throughout

11

guard thy bed! Heav'n - ly bless - ings with - out

Heav'n - ly bless - ings with - out

*f*

*f*

*mp*

16

num - ber Gent - ly fall - ing on thy head. Gent - ly

num - ber Gent - ly fall - ing on thy head. Gent - ly

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

fall - ing on thy head.

fall - ing on thy head.

*mp* *f*

*mp* *mf*

27

Harm. *mf* Harm.

*f* *mf*

(Soloist tacet)

33 *unis. mf* *espressivo*

How much bet - ter thou art at - tend - ed Than the Son of

*unis. mf* *espressivo*

Harm. *mp*

*mp*

39 *\* dolce*

God could be, When from heav - en He de - scend - ed

45 *sotto voce*

And be - came a

*dolce*

And be - came a child like thee!

51

child like thee! \_\_\_\_\_

*dolce*

*f*

*dolce*

\*If desired, m. 41-54 may be sung by both sections in unison.

57

Musical score for measures 57-62. The score is in G major and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a rest and then sings "Soft and eas - y Soft and eas - y," with a *mf* dynamic. The piano accompaniment starts with a rest and then plays a series of chords, with a *mf* dynamic. The bass line begins with a rest and then plays a series of notes, with a *unis. mf* dynamic.

63

Musical score for measures 63-68. The score is in G major and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a rest and then sings "Soft and eas - y is thy cra - dle Course and hard thy" with a *f* dynamic. The piano accompaniment starts with a rest and then plays a series of chords, with a *mp* dynamic. The bass line begins with a rest and then plays a series of notes, with a *mp* dynamic.

69

*f*  
Sav-iour lay, When His birth - place was a sta - ble

*f*  
Sav - ior lay, When His birth - place was a sta - ble

*f*

75

*mf* And His soft - est bed was hay. *mp* And His soft - est

*mf* And His soft - est bed was hay. *mp* And His soft - est

*mf* *mp*

*mf* *mp*

81

bed was hay.

bed was hay.

*f*

*mf*

This musical system covers measures 81 to 86. It features a vocal line with lyrics "bed was hay." and a piano accompaniment. The piano part includes a dynamic marking of *f* (forte) starting in measure 84 and *mf* (mezzo-forte) in measure 85. The score is written in G major and 4/4 time.

87

May'st thou live to know and fear Him, Trust and love Him

May'st thou live to know and fear Him, Trust and love Him

*mf*

*mf*

*mf*

*mf*

*mf*

This musical system covers measures 87 to 92. It features a vocal line with lyrics "May'st thou live to know and fear Him, Trust and love Him" and a piano accompaniment. The piano part includes dynamic markings of *mf* (mezzo-forte) throughout. The score is written in G major and 4/4 time.

93

all thy days; Then go dwell for - ev - er near Him, See His  
all thy days;— Then go dwell for - ev - er near Him, See His

*f* *mf* *f* *mf* *f* *mf*

This block contains musical notation for measures 93 through 99. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "all thy days; Then go dwell for - ev - er near Him, See His". The piano part includes a double bar line with repeat signs. Dynamics include *f* and *mf*.

100

face and sing His praise!  
face and sing His praise! See His face, and sing His

*f* *f* *f* *mf*

This block contains musical notation for measures 100 through 104. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "face and sing His praise! See His face, and sing His". The piano part includes a double bar line with repeat signs. Dynamics include *f* and *mf*.



Musical score for measures 107-112. The score includes vocal lines and piano accompaniment. The vocal line consists of two staves: a soprano staff and an alto/bass staff. The piano accompaniment consists of two staves: a right-hand staff and a left-hand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "praise! Sing His praise!". The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*.

Musical score for measures 113-118. The score includes vocal lines and piano accompaniment. The vocal line consists of two staves: a soprano staff and an alto/bass staff. The piano accompaniment consists of two staves: a right-hand staff and a left-hand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Sing His praise!". The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. The word "(hum)" is written below the vocal line.