

Peter J. Durow, Ph.D.

Curriculum Vitae

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EDUCATION

Doctor of Philosophy, [Florida State University](#), Tallahassee, FL
Major – Music Education with an emphasis in Choral Conducting
August, 2007 GPA – 3.98

Master of Music, [Butler University](#), Indianapolis, IN
Major – Choral Conducting
May, 2004 GPA – 3.89

Bachelor of Music, [Augsburg College](#), Minneapolis, MN
Major – Music Education, K-12 Vocal
December, 1999 GPA – 3.67 *Magna Cum Laude*

Associate of Arts, [Bethany Lutheran College](#), Mankato, MN
Major – Liberal Arts
May, 1997 GPA – 3.57

UNIVERSITY CONDUCTING / TEACHING EXPERIENCE

Assistant Professor and Director of Choral Activities

[Southeast Missouri State University](#)

August 2011- present

***Conductor** of the *University Choir*, Southeast's premier 40-voice mixed choral ensemble. Open to all students by audition, the University Choir performs music in a wide variety languages and styles.

***Conductor** of the *Choral Union*, the University's largest choir made up of both students and community members. The *Choral Union* rehearses and performs major choral works with the Southeast Missouri Symphony Orchestra. Repertoire for the 2011-12 season includes the Vivaldi *Gloria*, James Mulholland's *Three 17th Century English Lyrics* and the Fauré *Requiem*.

***Instructor** for classes in *Choral Literature, Choral Literacy Techniques, Theories of Learning and Management, Choral Conducting, and Choral Techniques: Elementary and Secondary*. Additional duties include setting up and managing field experiences for Junior and Senior Music Education students and also observing student teachers in secondary choral settings.

Visiting Assistant Professor of Music
Stetson University – School of Music

August 2009-June 2011

***Conductor** of the 160-voice *Choral Union*. This community chorus is comprised of all the Stetson University vocal majors, a number of instrumentalists and non-music majors alongside adult members of the DeLand community. Repertoire from the 2009-10 season included works by Haydn, Mendelssohn and Brahms' *A German Requiem*. Twenty members of the Choral Union joined forces with the Indianapolis Symphonic Choir in June of 2010 for concerts in Shanghai and Beijing, China. Repertoire for the 2010-11 season included the Rutter *Gloira*, the Lauridsen *Lux Aeterna* and the Wilberg arrangement of *Come Thou Fount of Every Blessing* with brass, organ and percussion in the Fall and parts II and III of Handel's *Messiah* with the Stetson University Symphony Orchestra in the Spring.

***Conductor** of the 23-voice *Stetson Men*. Like all of the choral ensembles at Stetson, the Men come from a variety of backgrounds and have bright futures in any number of career paths, including music. They frequently performed in a variety of concerts both on and off campus and participated in a combined concert with the Men's Glee clubs from the University of Florida and Florida State University in April of 2010.

***Beginning Choral Conducting** Fall 2009 and Fall 2010. Instructor for two sections of basic choral conducting where students demonstrate and express musical intent through appropriate gestures, dynamic nuance, facial expression and movement. This first of three undergraduate conducting courses at Stetson develops fundamental skills for conducting, score analysis and planning. It implements appropriate rehearsal tools for efficient and effective rehearsals and gives students opportunities to self-evaluate their conducting through the use of videos and practicing in front of a mirror.

***Advanced Choral Conducting** Spring 2010 and Spring 2011. Instructor for the third semester of the choral conducting sequence for music education majors where students continue to develop their conducting and rehearsal skills while being exposed to repertoire from several styles and periods of choral composition. Students enrolled in this class also receive podium time working with Stetson's various choral ensembles so that they can clearly and confidently communicate their intentions to an ensemble.

***Chapel Singers Coordinator** Fall 2009 through Spring 2011. In collaboration with the University Chaplain and Organist, plan and rehearse special music with a mixed quartet of student singers who receive a scholarship for this weekly chapel service.

Visiting Assistant Professor of Music

State University of New York at Potsdam – The Crane School of Music

August 2008 - July 2009

***Conductor** of the 170-voice *Crane Chorus*. This large festival chorus was founded by Dr. Helen Hosmer in 1931 and performs the major vocal repertoire with the Crane Symphony Orchestra in the Spring Festival Concert each year. The Crane Chorus has performed under guest conductors such as Aaron Copland, Howard Hanson, Nadia Boulanger, Brock McElheran and Robert Shaw. Conducting engagements during the 2008-09 academic year included performances on the Crane Candlelight Concert (which is televised on the North Country PBS station) as well as Mendelssohn's *Elijah* with the Crane Symphony Orchestra in April of 2009.

***Conductor** of the 44-voice *Crane Men's Ensemble*, which is the primary appointment choir for all incoming freshman male voice students. In addition, there were a significant number of instrumentalists and liberal arts majors in this non-auditioned chorus. The Men's Ensemble performed on three or four concerts each semester, in collaboration with the other choral ensembles and voice faculty recitals.

***Conductor and Artistic Director** of the 100-voice *Potsdam Community Chorus*, which is comprised equally of college students and community members. The mixed chorus rehearsed once a week. Fall 2008 performances included Bach Cantata 140, *Wachet auf ruft uns die Stimme*, on the 27th Sunday after Trinity and the Christmas portion of Handel's *Messiah* with the *Orchestra of Northern New York*. The Spring 2009 concerts included Louis Vierne's *Solemn Mass* (Op. 16) for chorus and organ with several contemporary settings of the texts by Alfred Lord Tennyson. This non-auditioned chorus is open to all students and community members and is served by a board of directors.

***Choral Practices – Secondary and Adult** Fall 2008 and Spring 2009. Instructor for this choral methods class designed for junior choral music education majors. Students developed music skills and music teaching skills. They became familiar with a variety of texts and methods for secondary choral music education (including literature, sight reading, vocal production and techniques, etc.) and created a personal resource file for teaching choral music.

***Conducting I and II** Fall 2008 and Spring 2009. Instructor for beginning and advanced conducting classes designed for sophomore music education majors. Students developed basic conducting technique, clarity and skill with the baton, and independence of left and right hands. They gained knowledge of conducting terminology, clefs and instrumental transpositions, how and where to find information about composers and works in preparation. Students demonstrated expressive gestures, dynamic nuance and expressed musical intent through appropriate gestures, facial expression and movement.

Graduate Teaching Assistant
Florida State University – College of Music
August 2004 - April 2007

***Assistant Conductor** of the *Florida State University Chamber Choir*, the premier graduate choir at Florida State University under the direction of Dr. André Thomas, Fall 2006 and Spring 2007. The 48-member mixed ensemble is auditioned and comprised primarily of graduate voice and choral majors. Duties included conducting portions of the rehearsal in the conductor's absence, running sectional rehearsals and conducting a portion of regular concerts.

***Assistant Conductor** of the *Florida State University Singers*, the premier undergraduate choir at Florida State University under the direction of Dr. Kevin Fenton, Fall 2005 and Spring 2006. The 70-member mixed ensemble is auditioned and comprised primarily of undergraduate music majors. Duties included conducting portions of the rehearsal in the director's absence, running sectional rehearsals and conducting a portion of regular concerts. This ensemble performed for the 2006 ACDA Southern Convention in Charleston, West Virginia.

***Co-Conductor** of the *Florida State University Choral Union* - Fall 2005 and Spring 2006. Co-Conducted the 100-member non-auditioned mixed ensemble that contained a variety of backgrounds in choral music. Duties included conducting portions of rehearsals and regular concerts. This ensemble was conducted by graduate students and supervised by Dr. André Thomas.

***Choral Techniques Teaching Assistant** *Florida State University* – Fall 2006 and Spring 2007. Supervised and managed students in Dr. Judy Bower's undergraduate choral techniques class for senior music education majors. Assisted in supervising the student's field-work at Leon High School with a men's chorus of changing voices and provided regular private conducting lessons.

***Choral Conducting Teaching Assistant** *Florida State University* – Fall 2005 through Spring 2007. Supervised and managed students in Dr. Fenton's undergraduate conducting classes for two academic years, providing regular private lessons and teaching portions of class to undergraduate conducting students.

Graduate Teaching Assistant

Butler University – Jordan College of Fine Arts – School of Music

August 2002 - May 2004

***Assistant Conductor** of the *Butler University Chorale*, the premier choral ensemble at Butler University under the direction of Dr. Eric Stark, Fall 2002 through Spring 2004. The 50-member mixed ensemble is auditioned and comprised of graduate and undergraduate students from a variety of professional academic disciplines in music. Duties included conducting rehearsals in the director's absence and conducting a portion of regular concerts. This choir toured regionally and also performed as a "Combined Collegiate Choir" for the 2004 ACDA Central Division Convention in Indianapolis, Indiana.

***Basic Conducting and Choral Conducting Teaching Assistant** *Butler University*, Fall 2002 through Spring 2004. Supervised and managed students in Dr. Eric Stark's and Prof. Henry Leck's undergraduate basic and choral conducting classes for two academic years. Taught portions of conducting class and provided regular private lessons.

SECONDARY SCHOOL CONDUCTING / TEACHING EXPERIENCE

Choral Director *Clearwater High School* - August 2007 through June 2008. Teaching schedule included conducting two curricular ensembles, teaching class guitar, piano and music theory to students in grades 9-12. Co-Director the for the Fall Musical, *Once On This Island* and also established the Clearwater High School "World Music Choir." The choral program was selected through audition to participate in the *2007 Disney Candlelight Processional* at Epcot in Orlando, FL. With a student population of 2,100 students, Clearwater High School offers a flourishing fine arts department in Pinellas County, Florida.

Choral Director *St. Luke Catholic School* - August 2003 through June 2004. Conducted the 40-voice 7th and 8th grade mixed chorus. Students learned how to sight-read using Kodaly-based methods and Curwen hand signs. They often sang for school mass in addition to regular shared-concerts with the school's band. St. Luke Catholic School is a private school for students in grades K-8 located in Indianapolis, Indiana.

Choral Conductor *Indianapolis Youth Chorale* - June and July 2003. Conducted the high school division of the *Indianapolis Children's Choirs* on their 16-day Summer-tour of Eastern Canada. The ensemble's regular director was experiencing health issues and I was hired by the artistic director, Henry Leck, to conduct the ensemble with concerts in Halifax, Nova Scotia and St. John's, Newfoundland.

Assistant Choral Director *Coppell High School* - August 2000 through June 2002. Directed the *Concert* (mixed) and *Treble* choirs and assisted Jolene Webster with the varsity ensembles: *A Cappella Choir* (mixed), *Varsity Men's Chorus*, *Varsity Women's Chorus*, *Select Women's Choir*, *Vocal Jazz / Show Choir*, and *Madrigal* ensemble. These ensembles received superior ratings at University Interscholastic League (UIL) events and traveled to such places as San Antonio, Boston, and Quebec City while I was working with in this school. I actively attended TCDA and TMEA conferences and had several students singing in the TMEA All-State Choirs and ACDA National Honor Choirs. As the assistant director, I was able to assist with all facets of this large suburban National "Blue Ribbon" high school program in Coppell, Texas.

Choral Director *Northfield Middle School* - January 2000 through June 2000. Conducted two sections of 6th grade chorus and three sections of a 7th and 8th grade mixed chorus. Successfully organized and conducted both a Winter Concert and a Spring "Pops" Concert. This was a long-term substitute position that became available when I was student teaching during the fall of 1999. Northfield, Minnesota is known for St. Olaf College, Carlton College and the Northfield Youth Choirs.

Student Teacher *Minnesota School District 196* - August 1999 through December 1999. *Apple Valley High School* – worked with Bruce Becker in this multilevel suburban high school vocal music program. *Rosemount Middle School* – worked with the 8th grade choir and also assisted with the "History of Rock-and-Roll" general music class. *Deerwood Elementary* - worked with students in grade one and two. Presented lessons in discovery style as well as direct teaching. Students were responsible for thinking, singing, moving, instrument playing, analyzing and notating simple melodies.

CHURCH MUSIC CONDUCTING / TEACHING EXPERIENCE

Director of Music *First Presbyterian Church* – August 2011 to present. Conduct the Chancel Choir and head the music ministry staff and budget. The Chancel Choir rehearses on Wednesday evenings and Sunday mornings and sings for weekly worship services as well as other feast days in the liturgical year. First Presbyterian Church is a PCUSA congregation serving the community of Cape Girardeau, Missouri since 1835.

Choral Director *The Roman Catholic Church of St. Mary* - February 2009 through June 2009. Conducted the adult choir, which enlisted several college and high school musicians, in the 11 a.m. Sunday morning mass as well as other feast days in the liturgical year. St. Mary's has been a faith community in Potsdam, New York since 1841.

Choral Director *Grace Lutheran Church* - October 2007 through June 2008.

Conducted the adult Chancel Choir, adult Hand Bell Choir and adult Women's Choir. Each ensemble rehearsed weekly and frequently performed throughout the church year. Grace Lutheran Church is a relatively large Lutheran Church of the Missouri Synod that has been serving the community of St. Petersburg, Florida since 1923.

Director of Music *Fellowship Presbyterian Church* - October 2004 through July

2007. Conducted the adult Chancel Choir and adult Hand Bell Choir and headed the music ministry staff and budget. The Chancel Choir rehearsed on Wednesday evenings and Sunday mornings and sang for weekly worship services. Highlights include the Saint-Saens *Christmas Oratorio*, Bach Cantata No. 86 *Wahrlich, wahrlich ich sage euch*, Britten's *A Ceremony of Carols*, Rutter's *Te Deum* and Bach Cantata No. 133 *Ich freue mich in dir*. The 5-octave Handbell Choir participated in regular mass handbell concerts and workshops and played for Sunday morning worship services. Fellowship Presbyterian Church is a PCUSA congregation serving the northeast neighborhood of Tallahassee, Florida since 1979.

Choir Director *King of Glory Lutheran Church* - September 2002 through June 2004.

Conducted the adult Chancel Choir in weekly rehearsals and at alternating Sunday morning services. Highlights include Bach Cantata No. 80 *Ein Feste Burg* for Reformation Sunday with guest musicians from Butler University and part one of Handel's *Messiah* with guest musicians from the Indianapolis Chamber Orchestra. King of Glory Lutheran Church is an ELCA congregation located in Carmel, a northern suburb of Indianapolis, Indiana.

Choir Director *Calvary Lutheran Church* - September 2000 through June 2002. The

adult Chancel Choir rehearsed Wednesday evenings and sang twice a month for Sunday morning services. Calvary Lutheran Church is the largest church of the Wisconsin Evangelical Lutheran Synod in the Dallas / Fort Worth Metroplex.

ADMINISTRATIVE EXPERIENCE

Graduate Assistant: Office of the Dean *Florida State University, College of Music* -

August 2004 through August 2005. This opportunity allowed me to work 20 hours a week in an administrative capacity with the former Dean, Jon Piersol, and also with the current Dean of the College of Music, Don Gibson.

Coordinator *Butler University Vocal Jazz Festival* 2002-2004. In its inaugural two seasons, this experience allowed high school students to come to Butler University to work with *Manhattan Transfer*, *New York Voices*, and *Rockapella*. I worked in an administrative capacity, communicating festival details to participating high school directors and students.

PROFESSIONAL MEMBERSHIPS AND CERTIFICATION

- *Member of the *American Choral Director's Association* (ACDA)
- *Member of *The American Society of Composers, Authors and Publishers* (ASCAP)
- *Member of *Chorus America*
- *Member of the *College Music Society* (CMS)
- *Member of the *Missouri Choral Directors Association* (MCDA)
- *Member of the *Missouri Music Educators Association* (MMEA)
- *Member of *The National Association for Music Education* (NAfME)
- *Charter Member of the *National Collegiate Choral Organization* (NCCO)
- *State of Florida, Music (K-12) Teaching License

PROFESSIONAL GROWTH AND DEVELOPMENT

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| *ACDA Southwest Convention – Dallas, TX | Feb./March 2012 |
| *MMEA Conference – Tan-Tar-A Resort, Osage Beach, MO | January 2012 |
| *NCCO Conference - Colorado State University, Ft. Collins, CO | November 2011 |
| *MCDA Summer Conference – Jefferson City, MO | July 2011 |
| *MSHSAA Adjudication Training – Jefferson City, MO | July 2011 |
| *ACDA National Convention – Chicago, IL | March 2011 |
| *FMEA Conference and All-State Concerts – Tampa, FL | January 2011 |
| *FL ACDA Fall Conference – Lake Mary, FL | November 2010 |
| *FVA Summer Convention - Altamonte Springs, FL | July 2010 |
| *ACDA Southern Convention - Memphis, TN | March 2010 |
| *FMEA Conference and All-State Concerts - Tampa, FL | January 2010 |
| *NCCO Conference, Yale University – New Haven, CT | November 2009 |
| *FVA Summer Convention - Altamonte Springs, FL | July 2009 |
| *FVA Adjudicator Training - Altamonte Springs, FL | July 2009 |
| *ACDA National Convention - Oklahoma City, OK | March 2009 |
| *NYSSMA Winter Conference - Rochester, NY | December 2008 |
| *NCCO Conference - Cincinnati Conservatory of Music, OH | October 2008 |

*NYSSMA Summer Conference – Albany, NY	August 2008
*FMEA Conference and All-State Concerts - Tampa, FL	January 2008
*FL ACDA Fall Conference – Lake Mary, FL	November 2007
*ACDA National Convention – Miami, FL	March 2007
*NCCO Conference, Scottish Rite Temple - San Antonio, TX	October 2006
*Oregon Bach Festival, Conducting Master Class - Eugene, OR	June and July 2006
*ACDA Southern Division Conference – Charleston, WV	February 2006
*FL ACDA Fall Conference – Lakeland, FL	November 2005
*ACDA National Convention – Los Angeles, CA	February 2005
*FL ACDA Fall Conference – Lakeland, FL	November 2004
*Indiana ACDA Summer Conference – Indianapolis, IN	July 2004
*Creating Artistry (Level 2) with Henry Leck – Indianapolis, IN	June 2004
*ACDA Central Division Convention – Indianapolis, IN	February 2004
*Indiana ACDA Summer Conference – Indianapolis, IN	July 2003
*Creating Artistry (Level 1) with Henry Leck – Indianapolis, IN	June 2003
*ACDA National Convention – New York City, NY	February 2003
*ACDA Southwest Convention – Houston, TX	March 2002
*TMEA Conference and All-State Concerts – San Antonio, TX	February 2002
*TCDA Summer Convention – San Antonio, TX	July 2001
*ACDA National Convention – San Antonio, TX	March 2001
*TMEA Conference and All State Concerts – San Antonio, TX	February 2001

CHORAL CLINICIAN AND ADJUDICATOR

Mineral Area Association Choral Directors – Clinician and Conductor for the “Spring District Festival” with 400 high school singers (Spring 2012).

Missouri Baptist University – Adjudicator for the “First Fest Choir Festival” for St. Louis area high school choral programs (Spring 2012).

South Central Missouri Music Educators Association – Clinician and Conductor for the District 9 All District 9-10 Honor Choir (Fall 2011).

Southeast Missouri State University – Men’s Festival for high school male singers, Clinician and Conductor (Fall 2011). This festival promotes singing with high school age gentlemen where they come to Southeast and learn three octavos in just one day of rehearsal.

Cape Central High School – Clinician for the Fall Choral Festival for eight area high school programs (Fall 2011).

Southeast Missouri Music Educators Association – Adjudicator for the All-District Choir Auditions (Fall 2011).

Heritage Festivals – Adjudicator and Clinician for a music festival for high school and middle school choirs in Orlando Florida (Spring 2011).

Florida Vocal Association – Clinician for the District 9 Middle School Choral Music Performance Assessment (Spring 2011).

Florida Vocal Association – Adjudicator for the District 4 High School Choral Music Performance Assessment (Spring 2011).

Stetson University – Men’s Choral Festival, Clinician and Conductor (Spring 2011). This festival promotes singing with high-school age gentlemen where they come to Stetson and learn three octavos in just one day of rehearsal.

Stetson University – Student ACDA Chapter (Fall 2010). Presented a choral reading session that included 13 of my published choral works with Colla Voce Music, Inc., and shared thoughts about composition, arranging and submitting music for publication.

Indian River State College – Four County Honors Choir, Middle School Clinician and Conductor (Fall 2010).

Florida Vocal Association – Adjudicator for the District 6 High School Choral Music Performance Assessment (Spring 2010).

Stetson University – Honors Choral Clinic for High School Singers (Fall 2009). Conductor of the Clinic Chorale, a 260-voiced mixed group of high school singers from 47 different schools that learned five exciting pieces of music in two days of rehearsal.

New York State Saengerbund – Adjudicator for the Saengerfest of the New York State Saengerbund in Utica, New York (Summer 2009).

North American Music Festivals – Adjudicator and clinician for a music festival in Toronto, Canada (Spring 2009).

SUNY Potsdam – Crane School of Music Student ACDA chapter (Fall 2008). Presented a choral reading session that included 12 of my published choral works with Colla Voce Music, Inc.

Bethany Lutheran College – High School Honor Choir (Summer 2008). Worked with the high school honor choir on one of my own compositions that was performed during the honor choir week.

Florida State University - Summer Masters Degree Program Participants (Summer 2005). Presented a choral reading session that included 7 of my published choral works with Colla Voce Music, Inc.

COMPOSER AND ARRANGER

Written and arranged choral music for mixed, treble, men’s and children’s voices. Studied composition and arranging as an independent study for two years with James Mulholland at Butler University and also for two years with André Thomas at Florida State University.

***Published Compositions** with *Colla Voce Music, Inc.* (www.collavoce.com)

- 20-96310 “Cradle Song” for SA Voices with Keyboard Accompaniment
- 20-96470 “I’m Goin’ Home on a Cloud” for SA Voices with Keyboard Accompaniment and B flat clarinet
- 20-96240 “There Is No Rose” for SATB Voices with Keyboard Accompaniment
- 20-96260 “The Bumblebee” for SA Voices with Keyboard Accompaniment
- 20-96250 “A Life Lesson” for SA Voices with Keyboard Accompaniment
- 20-96220 “Granny” for SA Voices with Keyboard Accompaniment
- 20-96475 “I’m Goin’ Home on a Cloud” for SATB Voices with Keyboard Accompaniment and B flat clarinet
- 39-20125 “The Poet’s Song” for SATB Voices with Keyboard Accompaniment
- 39-20126 “She Walks in Beauty” for TBB Voices with Keyboard Accompaniment
- 39-20131 “Psalm 133” for SATB Voices with Piano Accompaniment
- 39-20132 “Late, Late, So Late” for SATB Voices Divisi A Cappella
- 39-20134 “Hush! My Dear, Lie Still and Slumber” for TTBB Voices and Soloist with Guitar or Optional Piano
- 39-20137 “The Slave Singing at Midnight” for SATB Voices A Cappella with Baritone Solo

***Recent Compositions and Commissions**

“All Praise and Thanks to Jesus Be” for SATB Voices, Organ and Brass Quartet

- *Commissioned in commemoration of the service of Mrs. Brenda Glodowski, director of choral music at West Lutheran High School, Plymouth, Minnesota upon her retirement.*

“An Affirmation of Love” for SSAA Voices

- *for Dr. Rebecca Reames and the Crane School of Music Phoenix Club, Potsdam, New York.*

“Beauty, Peace and Joy” (A Christmas Carol) for SATB Voices, Oboe and Piano Accompaniment

- *for Dr. Craig Zamer and the Mastersingers, Cookville, Tennessee*

“Celebrate Your Abundant Goodness” for Congregation, optional SATB Voices and Piano Accompaniment

- *Commissioned by St. Croix Lutheran High School, West St. Paul, Minnesota in celebration of the schools 50th Anniversary of God’s Grace.*

“Dancing In the Morn” (Christmas Song) for TTBB Voices and English Horn

“In Pace” for SSAATTBB Voices

“Joy” for SSAA Voices with Keyboard Accompaniment and Hand Percussion

- *for Dr. Jessica Napoles and the University of Utah Women’s Chorus*

“Late, Late, so Late” for SSAATTBB Voices

- *Winner of the San Francisco Choral Artists 2007 New Voices Competition, Megan Solomon, Artistic Director*

“Lo, Judah’s Lion Wins the Strife” for SATB Voices and Organ

- *Commissioned by Dennis Marzolf and the Bethany Lutheran College Choir, Mankato, Minnesota.*

“On Giving” for SATB Voices and Cello Accompaniment

- *for Paul Dease and the University of Alabama University Chorus*

“Psalm 67” for SATB Voices, Handbells and Organ

- *Commissioned by the Chancel Choir of First Baptist Church, Topeka, Kansas, June 2006, for Jane and Bill Anderson in celebration of their 25 years as music director and choir director.*

“Ring Out, Wild Bells” for SATB Voices

“Songs for the People” for SSA(T)B Voices

- *for the Clearwater High School Choral department, Clearwater, Florida.*

*Recent Compositions and Commissions Continued

- “The Lamb” for TTBB Voices with Piano and Flute Accompaniment
- *Dedicated to Nadia Frances Durow*
- “The Night Zephyr Stirs the Ether” for TTBB Voices with Piano Accompaniment (a Dargomyzhski art song that I’ve arranged with the Russian Baritone, Boris Loushin, for Men’s Chorus).
- *for the 2009-10 Stetson Men of Stetson University, DeLand, FL*
- “The Slave Singing at Midnight” for SATB Voices and Baritone Soloist
- *Winner of an Award of Distinction in Choral Composition in the 2007-08 International Composers Competition of the Longfellow Chorus, Inc., Portland, Maine.*
- “Trust” for TTBB Voices
- *for Randy Stenson and the Varsity Ensemble of St. Mary’s International School, Tokyo, Japan*
- “Those Who Wait Upon the Lord” for SSAA Voices and Piano Accompaniment
- *Commissioned by Ann Fredrickson in loving memory of her father, Doug Johnson, for the Mary Martha Singers of Bethany Lutheran College, Mankato, Minnesota.*
- “Vere Languores” for SATB Voices A Cappella
- *for Joshua Bronfman and the University of North Dakota Concert Choir*

PUBLISHED ARTICLES

Review of Richard Stokes and Martin Neary, *J. S. Bach: The Complete Cantatas* (Lanham, Maryland: Scarecrow Press, 2004), *Choral Journal*, (December 2005) p. 81.

Review of George B. Stauffer, *Bach: the mass in b minor* (New Haven, CT: Yale University Press, 2003), *Choral Journal* (March 2006) p. 100-101.

Review of James Jordan and Marilyn Shenenberger, *Ear Training Immersion Exercises For Choirs* (Chicago, IL: GIA Publications, 2004), *Choral Journal* (March 2007) p. 89-90.

DISSERTATION

Durow, Peter J. (2007) *The Choral Music of James Mulholland: An Analytical Study of Style* (Doctoral dissertation, Florida State University). *Dissertation Abstracts International* 68/09, 3777. (ISBN: 978-0-549-25017-3)

SINGING EXPERIENCE (in addition to nine years of collegiate ensembles)

Tenor *Indianapolis Symphonic Choir* 2002-2003 season.

Tenor *Indianapolis Opera Chorus* 2003 production of Gounod's *Romeo and Juliet*.

Tenor *Tallahassee Community Choir* 2004-2006 seasons.

Tenor *Tallahassee Bach Parley* 2004-2005 season.

PRIVATE STUDIO AND CAMP COUNSELOR

Private Instructor for guitar, voice, piano and saxophone students of various ages and abilities in Minnesota, Texas, Indiana, Florida, New York and Missouri from January, 2000 to present.

Camp Counselor at the *New England Music Camp* in Sidney, Maine (Summer of 1998) and also Dean of Boys at the *International Music Camp* on the border of North Dakota and Manitoba (Summer of 1999).

REFERENCES (alphabetical order)

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Dr. Eric Stark

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Butler Madrigal Singers
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Dr. André J. Thomas

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